Akshat Arora

IB Teacher - Drama / Theatre



Work Experience

Present Indus International School Hyderabad, India

2021-23 École Mondiale World School Mumbai, India

Indus International School Hyderabad, India

Confluence World School Uttarakhand, India

Asst. Manager, Marketing Integra Apparels, Bangalore



Responsibilities

- Plan and deliver MYP & DP Theatre Curriculum
- O Teaching, assessments & grading
- Reports and communication with parents
- O Facilitate school play productions
- Manage school's cultural fest
- Home room advisor
- O Theatre EE supervisor
- Miscellaneous school responsibilities

Introduction

I am multi-skilled, energetic, self-driven and a passionate theatre teacher. I believe in instilling curiosity and critical thinking by creating a nurturing space where each child explores, creates, expresses, questions and discovers the best suited path.

Education

Master of Performing Arts (Theatre Arts)
University of Hyderabad
2013-2016

Bachelor of Education University of Mumbai 2021-2023

Bachelor of Fashion Technology NIFT Bengaluru 2006-2010

Certification

IB DP: Theatre - Cat 3 Subject Specific Seminar - April 2022

> IB DP: Theatre - Cat 1 Online workshop - May 2020

> IB MYP: Arts - Cat 2 Online workshop - May 2024

IB PYP Cat 1: Implementing Agency IB in-school workshop, Jan 2020

Trinity Drama - London Acting (Grade 6) - November 2018



51, Avas Vikas, Rudrapur, Uttarakhand, India - 263153



+91 958 1243 194



akshatarora9@gmail.com



Languages: English, Hindi

Theatre Experience

Children's Theatre

I have been working with children for the last 10 years at international schools, residential communities and orphanages. I understand how integral theatre is, in the holistic development of individuals and collective action at large.

1) DIRECTION: Directed 10+ full length and 30+ one act plays with children.

2) WORKSHOPS ATTENDED

- a) Theatre in Education workshop at University of Hyderabad (UoH) by Gay Moris, South Africa
- b) Theatre of the oppressed workshop at UoH by Ola Johansson, Middlesex university, London.
- c) Theatre anthropology workshop at UoH by Carolina Karin, Odin Theatret.
- d) Voice, Speech and Movement workshop by Sayda Trujillo, Guatemala and Gary Widland, Canada.
- e) Weeklong workshop on clowning in Mumbai by Ravi Jain of Why Not Theatre, Toronto.

3) WORKSHOPS CONDUCTED

- a) Year long weekly drama club at Indus International School, Hyderabad 2015-16
- b) 2 weeks performance oriented theatre workshop at Balgram, Sonipa, India A government run girl's home January and August, 2017.
- c) Performance oriented children's theatre workshop at My Home Jewels, Hyderabad June 2016
- d) Month long theatre workshop at Arbor International School, Hyderabad February 2015
- e) 3 day long theatre based engagement sessions at a girls home, Rainbow homes in Hyderabad October 2015.

Professional Theatre

I have an extensive professional theatre experience of 10 years. I have worked in more than 40 plays, attended and conducted a range of workshops.

- 1) DIRECTION: Directed 4 full length and 5 one act plays.
- 2) ACTING: Acted in more than 10 plays.
- 3) TECHNICAL: Asst Direction, Set, Costumes & Lighting Design and Production & stage Management.

4) WORKSHOPS:

- a) Bangalore Little Theatre's annual theatre workshop, 'SPOT'.
- b) Two months long workshop on Method Acting by Orange Sky Productions, Bangalore.
- c) Month long workshop on Stage Lighting conducted by Gautam Raja, Bangalore.
- d) Theatre music workshop at UoH by Ratna Panniker (NSD) 2014.
- e) Scenography and new media workshop at UoH by Prasanna and Sourav Poddar (NSD).
- f) Kathakali workshop by Prashob Kalamandalam & Bugei bamboo martial art workshop by B.D. Raikwad at UOH.
- g) Playback Intensive by Arab School of Playback Theatre.

